



Bart Kids

Barthelmes Conservatory at a Glance

Music is a universal language that connects us across time and space. Based on this understanding, Barthelmes Conservatory builds programs that bring beauty and power of music into people's life at every age.

2004-2005 was a transitional year for the Conservatory.

This past year we introduced Conservatory's new vision to Tulsa.

We attained our goal of establishing Music School and Music Center.



Just before the Open Concert May 23, 2005

These two divisions now exemplify the commitment of the Barthelmes Conservatory to excellence and equity in music education and performance.

We held our first

Closed and Open concerts, organized first of the monthly Talking Music series, created Parent Organization, and initiated Barthelmes Trio. We strengthened our ties and actively partnered with other arts organizations to bring music and the arts

to a greater number of individuals in our community.

None of this could happen without the tremendous support of the Conservatory board of directors, faculty,

Bart Kids

Kelsey Birkes	cello
Gabbile Boone	piano
Mikayla Boone	violin
Chelsea Bullard	violin
Mary Cervantes	piano
Rhett Gause	violin
Emma Hardin	cello
Zac Hardin	bass
Aidan Mathews	piano
Elisa McDougal	cello
Priscilla Ochoa	viola
Jinjin Paine	violin
Brittany Ross	viola
Trenton Sartin	violin
Eric Sedwick	viola
Maria Sepulveda	cello
Zachary Stowell	piano
Jessica Swicegood	cello
Nick Thomas	drum
Red Walker	violin

Latest Hits From Bart Kids

Music School goes fine so far...I really have talent for music.....it is a privilege to be a student here...I am practicing 15 to 25 minutes pretty much every single day...except Sundays.

I never get nervous about Closed Concerts...I am play-

ing in front of people I already know and they already know me...Open Concerts are different...I feel nervous...because I never before played in front of a huge number of people...especially people who I don't know...

After a year in music school I play so much better than what I used to play...like from the average of 1 to 10, now I am pretty much like 9.5 in music.

Music School is a great place to learn...if you want to learn harder staff...



Mary Cervantes

I know I am talented and I want to do something with the talent...

I made it through the auditions...that's how I end up in the Music School...I was kind of nervous during the auditions...because I didn't know what to expect...but it turned very easy...they asked to clap various rhythms...I got it all the time...I was very happy to be chosen for the scholarship...It means that I am very talented because not everybody gets picked to be at the program...some people auditioned and they didn't make it...some people made it...so it was really counted and I knew I was talented and that's probably how I made it...my parents are proud of me

and they are really happy that I am in the Conservatory...and when I got a call that I made into the program I was very happy...it is so fun being here...it is not easy at the Conservatory at the beginning but after a while it gets easy...it is more challenging here...because the music they give you here is your level, if you are in a



Jessica Swicegood

group they go with a people that are not playing good as I am...and they are not ready for the staff that I am...but here they give you your level and they don't hold you back because somebody else isn't at your level yet. I feel like I am excelling quicker at the Conservatory...

Music has helped me to get good grades in the middle school...

I like piano because you can play so many songs...Being a student at the Conservatory makes me feel good...I play my instrument...I also play clarinet...my parents think that it is really good that I am learning so many things...I am glad I get to know it... I enjoy coming to the School...some of the most important things I have



Zachary Stowell

learned probably playing the notes with actual fingerings...in piano I can play high notes without struggling like on the clarinet...Open Concert was fun...I was able practically to show up how much I have learned...all

my friends here are nice, I like to have friends besides my friends at the school...Music has helped me to get good grades in the middle school...sometime they ask questions and I know that because I learned it here...I am gaining a lot of knowledge that other students don't...for Conservatory new students I would say that this is a great opportunity to learn to play an instrument, learn music and have a great time...

I like performing for people



Gabbie Boone

I think that I was one of the really good student players...

I play piano here...I enjoy it...I like piano a lot better than cello...I learn a lot...how to play...I played cello for three years...I started the piano this year and I already know a lot more in piano than in cello I played...being at the Conservatory I learn more about my

"Music is important like in the movies...if there is no music it is boring"

instrument. About music theory...I don't like singing... but I like the rest about music theory...my music theory instructor is nice... I am kind of nervous about closed Concerts...Open Concerts are fun...I like them...I like performing for people...music is important...like in the movies...if there is no music it is boring...

I am the first one in our family to have a passion for music...

I became a student one day when I was offered a scholarship...I auditioned I remember that day...it means so much to me to be enrolled at the conservatory as it is for other students also...my parents think it is great. Overall the Conservatory helped me to understand so many things...it helps me to converse...I don't converse with people that much...when I first came I was not confident at all...I was afraid to do something in front of the crowd...but now I learned how to be confident and I feel more confident ...

I practice every day and keep track in my practice journal. In my viola class, I can express to my teacher a lot...he has a lot of experience and he thought me a lot...when I first came I was full of questions and I could ask

him and get my answer individually...Open concert is a pressure...that's how I feel...but at the same time I learned how not to be afraid to play in front of other people...how can I explain...it really helped me to understand the things differently...Music is important in many different ways. When I grow up I want to be a musician or a singer or anything that has to do with music...I am the first one in our family to have a passion for music.

Music, I think, is very important because if you have music you are really happy and enthusiastic...but people who don't like music they really are sad and depressed...music school is definitely a great experience... it gives things that not all of us can get

elsewhere...experiences like playing your own instrument, your own music theory...that is...you could take advantage when other people don't know that much about music...I like the concerts we attended...the concerts make you think...make you wonder if you would be one of them and play for the whole bunch of people...



Priscilla Ochoa

"I think I learned a lot here...yeah... I like cello...

I like the sound of it...

My parents are really happy that I receive scholarship...

I never had receive a scholarship before... I enjoy coming to the Music School twice a week... "

Elisa McDougal

Music can be very beautiful...very sharp...very happy...

The School is very good so far...my parents are happy...my violin class is cool and goes pretty well...Music theory stuff is getting more and more fun while we are going...our music



Trenton Sartin

theory instructor is very likable...it seems she has been around the children a lot because she knows how to handle us very well...Closed Concerts are challenging...I practice as often as I can...15-25 minutes...if someone needs to know about music I tell them about that because I know stuff... Music can be very beautiful...very sharp...very happy...

Music is like a rhythm inside of you...it makes you feel different inside...something deeper...

Music is like my thing...I know by heart...Not all students received scholarships...only the lucky ones...I was lucky to deserve one...I learned lots of stuff in music theory...I think my music theory class is awesome ...when I practice my cello book it helps me a lot to know theory part...like half notes...major scales...and minor scales. My instrument is the best in the whole world...because it has high notes and then really deep notes...yeah...cello has a richer and deeper sound... the Music School helped

me to concentrate on music not on other stuff...like when I am here I have my mind off...and I worry about music...nothing else... in my other school I have to learn math, reading and other things but here I have only music in my mind. Music is like a rhythm inside of you...it makes you feel different inside...something deeper. I have an idea to make a poster of scales for new students...I will tell the new students that they can have a lot of fun if they like music...here they will try hard and challenging stuff...when they learn the new

stuff they can try harder and more challenging stuff...they can actually grow. Instead of playing easy music, they should try something new...



Maria Sepulveda

BARTHELMES CONSERVATORY

708 s. Boston Avenue
Tulsa, OK 74119

Phone: 918-794-0330

Fax: 918-794-0333

Email: conservatory@tulsabartmusic.com

Website: www.tulsabartmusic.com

**BARTHELMES
CONSERVATORY**
A Place to Awaken the
Musician Within



Parent Letter

I want to thank you all for your generosity with both of your time and your resources this year. My son has benefited this year from his experience with the training he's received from the School and I am indebted to all of you for helping me continue the music education of my son.

I congratulate you all on a successful end-of-the-year recital! The students were all well-prepared and seemed to enjoy themselves and play with confidence. There is definite feeling of love for music and a real sense of caring for your students at Barthelmes.

The scholarship my son received this year from the school has been greatly appreciated. I truly hope he has lived up to the expectations that come with such a gift. I hope he showed a growth. You deserve that much for your efforts and kindness.

Laura Collins, parent

Our Faculty



Terry Pollak, Violin/Viola



Dr. Teresa Reed, Music Theory



Kevin Jackson, Cello



Josh Massad, Drums



Dana Maher, Piano



Tommy Crook, Guitar